

CALL OF THE UNDEAD

Written by

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Inspired by: Call of Duty: Black Ops 7 Zombies

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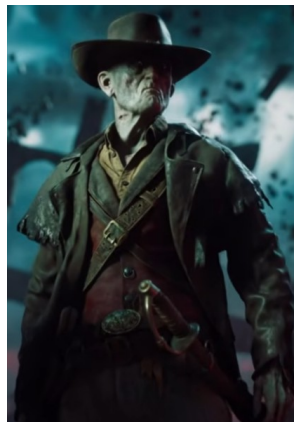
**CAST:**

- **MAYA:** Brown Hair with blonde highlights, Asian or mix of Filipino/Australian decent, arm and wrist tattoo, Sarcastic, confident, hides her vulnerability, outspoken, former smuggler, combat trained. Was sent to the Dark Ether with other allies but has become lost while evading the Warden. MUST BE OF SOME ASIAN DESCENT LIKE IN PICTURES





- **WARDEN:** Dominant, Gravel like voice, clad in Leather trench coat and a cowboy hat. Speaks with a cowboy accent and tone. Controlling and snarky. Dislikes disobedience. Carries a caged skull and is able to absorb souls. He can control souls he has consumed and controls.



**PROPS AND EFFECTS:**

Skull, Cage, Handgun, Maya's Outfit (shown above), Leather Cowbody suit for Warden (shown above), chain, cowboy hat

**SPECIAL EFFECTS:**

Blue energy with purple tint (for her soul being drained)  
 Same color for the eyes of skull when it lights up to drain  
 Same color Warden's eyes glow when feeding on soul

**AUDIO:**

Zombie noises, Heckling laugh for ending, gunshot, dog snarls

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**INTERIOR: DYSTOPIA PRISON - HALL NIGHT**

Mays cautiously walks down an empty dark abandoned hall, weapon at the ready, checking darkened doors as she goes. Windows are boarded up and thunder can be heard in the distance. Lighting flashes light the hall for brief moments. She is looking for something or someone.

**MAYA:** (CALLING OUT)

"Dempsey? Weaver? Liz?"

There is no answer except for a squeak of a distant mouse. The dim lit hall full of candles expands before her.

**MAYA:** (CONT'D)

(SIGHING) "Where the fuck they all go to? This is all I need."

From somewhere near we hear moaning of a zombie along with a gasp of another somewhere in the darkness. Maya raises her weapon in the direction of the sound.

**MAYA:** (SARCASTICALLY) (CONT'D)

"Fucking hell...more ugly bastards.  
 Just what a girl needs when she's alone."

A zombie shuffles forward, gnawing at the air. Followed by another. Maya shoots at the zombies. Zombies falling one by one as Maya stays calm and collected. A window breaks, Maya turns to the sound and fires, another one down.

An eerie silence fills the hall beside a chorus of countless dead outside out of view.

**MAYA:** (INTERNALLY) (CONT'D)  
*"Fuck me...if I stay here I will be  
surrounded. Better get a move on."*

Maya backs off slowly and retreats to another room.

**INTERIOR: DYSTOPIA PRISON - OFFICE NIGHT**

Maya enters still checking corners and areas like a trained mercenary. As she draws closer to the center, a chuckle that seems otherworldly fills the air. A rough cowboy like voice seems to echo everywhere and nowhere all at once.

**WARDEN:**  
"Well well well. I do believe we  
have a lost visitor in our  
presence."

Maya trains her gun but cannot locate the voice's location. She knows that voice.

**MAYA:**  
"Well if it isn't Mr. Mood kill  
himself. Sorry to be rude but, your  
welcome party really sucks."

**WARDEN:**  
"Oh my apologies. Not often I get a  
visitor as charming and brass as  
yourself. You will have to excuse  
me."

**MAYA:**  
"Fucking spare me the charm. How  
bout you show your ugly mug so I  
can put a bullet in it?"

Camera moves around Maya revealing the Warden behind her. He carries a cage with a skull in it. Maya turns to attack but he easily overpowers her with one hand, tossing her back and knocking the gun out of her hand.

**WARDEN:**

"You and your band of troublemakers sure as hell caused me a lot of trouble. But hell, haven't had this much fun in years."

Maya steadies herself up on desk. Warden moves closer to her and grabs her neck.

**MAYA: (INTERNALLY)**

*"Get the fuck off me you ugly bony fucker."*

**WARDEN:**

"What do you say we start anew?  
After all, I have other ways to  
invoke obedience besides violence."

Warden brings the caged skull. It's eyes meet Maya's and begin to glow purple as a wail slowly leaves mouth. Maya gasps and immediately her eyes mirror the color.

**MAYA: (INTERNALLY)**

*"Fuck...what...is...he...my...head..."*

Maya's face and body lose tension as her expression changes from struggling to calm and focused.

**MAYA: (INTERNALLY) (CONT'D)**

*"Wow...it's...so...captivating..."*

Warden loosens his grip and draws his finger across her chin. Maya doesn't flinch, still deep in gaze to the skull's eyes.

**WARDEN:**

"Well looky here. Even this rabid dog can be tamed. Now let's see if you can be trained."

Warden steps back and snaps his fingers. The sound seems to echo loudly and endlessly in the room. Maya's eyes return to meet his gaze. Maya reveals her breasts while staring into his gaze. (**DIRECTOR NOTE: CAMERA FRAME TO BE IN FRONT OF MAYA EITHER DIRECTLY OR SLIGHT ANGLE BUT DIRECT MODEL TO DO SCENE WHILE STARING AT WARDEN. WHEN SHE REVEALS BREASTS, YOU DON'T WANT A PAUSE OR SLOW MOTION, YOU WANT HER TO REVEAL AS IF SHE DOES NOT CARE**)

Warden flicks his finger forward, beckoning her. She obeys. Standing even closer before him, he reveals his cock as it grows and pulsates. Maya becomes bottomless.

**WARDEN:** (CONT'D)

"You been a bad girl Maya. Going against my wishes and gettin that soul of yours back."

**MAYA:**

"Yes...bad girl.."

**MAYA:** (INTERNALLY) (CONT'D)

*"He is so handsome..I want it.."*

**WARDEN:**

"Don't worry darlin. When I'm done with you, that soul will be back where it rightfully belongs".

Warden pats his caged skull. Maya mounts and fucks the warden in a lap ride position. As he sits and watches Maya bounce on his cock, he strokes his caged skull.

Maya rides Warden, letting herself moan occasionally. Maya moves are paced but not feverish. Maya lets her head roll back forth and around as she moans. The fucking starts gentle but the Warden gradually thrusts harder and more dominant. Maya only reacts to the increased force with sharper gasps and moans.

**MAYA:** (INTERNALLY)

*"He knows. How to. Fuck a girl."*

Warden snaps his fingers again. Maya seems feel a wave of arousal hit as a devious smile creeps out and she removes her entire top, becoming topless and now fully nude.

**MAYA:** (INTERNALLY) (CONT'D)

*"Fuck. So. Turned. On. So. Good."*

Warden grunting relaxes his thrust and brings the caged skull up to Maya's face. Maya is moaning and wrapped in pleasure.

**WARDEN:**

"Gonna need a little fix me up."

The caged skull's eyes glow purple as the gasping wail fades in. Maya's expression grows into gasping awe as eyes go wide and mouth opens wide. A blue like essence streams from her mouth and eyes into the skulls. As it does, Warden's eyes glow as his expression turns to one of relief.

The skull ceases and Maya looks drained and dazed, a little more gray than before, eyes a little more unfocused and discolored.

**MAYA: (INTERNALLY)**

*"Feels. Wonderful. Like. Fading."*

**WARDEN:**

"Still got more in ya. Good!"

Warden pushes Maya to the desk. Warden places caged skull on desk and lifts Maya's leg. Warden fucks her against the desk, one leg in the air, looking into her.

Maya's smile has become smaller and her gaze more dreamy as Warden thrusts into her, their hips and inner thighs clapping. Warden takes no remorse in the fucking. Warden fucking continuous to become more hungry as he goes, eventually picking her up and laying her on the desk as he fucks her from the edge.

**MAYA: (INTERNALLY)**

*"So. Rough. But. Don't. Care."*

Warden fucks viciously like a beast starved for sex for years. Maya takes it in blissful obedience as if her body was made for him and his desires.

As Maya begins to orgasm, Warden leans in. (**DIRECTOR NOTE: CAMERA FRAME SHOT TO SHOW CLOSE UP ENCOMPASSING BOTH HEADS AND TO THEIR MID BODIES. DIRECT ACTORS TO BE CLOSE AND STARE INTO EACH OTHER BUT CONTINUE FUCKING**)

**WARDEN:**

"I'm taking ALL of you girl. Your orgasms, body, and soul are mine!"

Warden takes the caged skull and holds it in front of Maya again.

**WARDEN: (CONT'D)**

"Now FEED!"

Maya escalates her orgasm and opens her eyes and mouth as she lets out a pleased cry.

The caged skull's eyes glow purple as the gasping wail fades in. Maya's expression grows into gasping awe as eyes go wide and mouth opens wide. A blue like essence streams from her mouth and eyes into the skulls. As it does, Warden's eyes glow as his expression turns to one of relief.

The skull ceases and Maya looks completely exhausted, now more gray than before with veins beginning to show, eyes now a murky blue among gray eyes.

**MAYA: (INTERNALLY)**

*"Amazing. Want. To. Fade. Away.  
Forever."*

Warden glides his boney hand down her breast. Maya smiles and moans in acceptance.

**WARDEN:**

*"Damn Darlin. You still got one  
more in you? Fine by me!"*

Warden cups Maya's chin. Lifting Maya to her feet, Warden snaps his fingers with a mighty echo. Maya smiles and nods, turning around and presenting her ass as she leans over the desk. Warden places the caged skull in front of her face.

Warden lifts Maya's chin to stare directly into skull's eyes.

**WARDEN: (CONT'D)**

*"You know what your next orgasm  
means dont'cha?"*

**MAYA: (NODDING)**

*"..Eternal...Damnation..."*

**WARDEN: (CHUCKLING)**

*"Now that's the spirit."*

Warden stands up and proceeds to fuck Maya's ass. Maya props herself up as her breasts bounce back and forth. Maya's moans are now drone like. Warden's cock slams against Maya's ass cheeks. Warden smacks her ass as he drives his cock into it.

Warden lifts her up. Fucking from behind, Warden and Maya are both standing, Maya's back to Warden as Warden wraps a hand around Maya. Maya's eyes roll into her head from pleasure. Maya is so over pleased her pussy squirts as Warden continues to fuck her ass.

Warden pushes her back down and continues ramming her ass. Maya's eyes twitching now with stimulation.

**MAYA: (INTERNALLY)**

*"Fuck. So. Good. Won't. Stop. Him."*

Warden reaches bends over and lifts her chin so their head's are next to each other. Warden thrusts harder, licking her face as he does.

Warden grunts angrily into Maya's ear.

**WARDEN:**

*"You want this don't you, you  
little BITCH."*

**MAYA:**

"Yes.Yes. Fuck yes. I want it.  
Forget everything. Surrender to  
you. EVERYTHING. FOREVER."

Warden grabs Maya's hair and raises her gaze to the caged skull. Maya willingly accepts as the caged skull's eyes glow purple as the gasping wail fades in. Maya's expression grows into gasping awe as eyes go wide and mouth opens wide. A blue like essence streams from her mouth and eyes into the skulls. As it does, Warden's eyes glow as his expression turns to one of relief.

Maya goes limp. Her body now gray with dark blue like veins. Maya's eyes now fully gray and murky. Warden celebrates as if he just tasted the best food in this life. Warden drops Maya on the table. Warden chuckles as he inspects Maya.

**WARDEN:**

"My My Maya. You certainly were  
delicious."

FADE TRANSITION

**INTERIOR: BEDROOM WITH MINIMAL LIGHTING**

Camera fades in on scenery with the ambient sound of zombie hordes in the distant outside the walls.

Camera pans over Maya's discarded clothes and gun. Lighting flash casting a burst of light from the boarded windows. Thunder roars in the distance.

Camera pans to Maya riding Warden. Maya's knees bent in, riding on top. Maya's eyes are cloudy, her body same grey and veined. Maya's expression and manner that of pose and servitude. Maya rides as if its her command and mission to make him cum, regardless of her own satisfaction.

**WARDEN:**

"Now that's more like it. This is  
where you truly belong."

**MAYA:**

"Yes. Where I truly belong."

**WARDEN:**

"With that soul of yours in my  
possession, you ain't never gettin  
free again."

**MAYA:**

"The Warden is my master. I belong  
to the Warden. Forever. Eternally."

A flash of thunder and a burst of lighting casts over the room from outside as the Warden cums, pulling out as it glazes Maya's body. Maya just stares like a good soldier. A good zombie slave.

Camera pans over to a radio that is receiving some transmission. A voice can be heard calling for Maya and asking where she is. The quality is choppy and static.

A snap cut jumps to Warden picking up Maya's gun. A now fully dressed Maya stands like a zombie soldier, her features grey and lifeless. Warden hands the gun to Maya. Warden caresses her from behind as she accepts and sways with him staring off in front of her.

**WARDEN:**

"You know what to do."

**MAYA:**

"Anything you command, Warden."

Maya and Warden is passionately. Maya then walks out of the room.

----- **END OF SCRIPT** -----